

## **Docaviv Regulations – International and Shorts Program, 2022**

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### **1. Submission and Selection of Films to the International Program**

- 1.1 Entry fees:** An entry fee of €25.00 applies to all submissions of Films with a duration of more than 40 minutes. The entry fee for films with a duration of 40 minutes or less is reduced to €15.00. You may cancel your entry within 14 days after the submission has been completed and receive reimbursement (cancelation fee is the lowest amount between 5% or of the entry fee, or €24) plus costs of reimbursement. Reimbursements will not be given after 14 days from submission.
- 1.2 Applications to participate in the Festival can be submitted for any film that meets **all** of the following criteria:**
  - 1.2.1** Films competing in the international competition must be documentaries of more than 40 minutes in length. Films competing in the Short Films Competition must be no longer than 40 minutes in length.
  - 1.2.2** The film's production was completed or will be completed during 2021 or 2022.
  - 1.2.3** The film has neither been screened nor broadcasted in Israel, either at a commercial venue or at closed screenings for invitees, including theatrical screenings, festivals, television or online . The Docaviv screening of the film must be an Israeli premiere. A film that is screened, or broadcast before the screening at the festival will be disqualified from participating in the competition.
  - 1.2.4** The film must not be available online in any form.
  - 1.2.5** Films submitted to Docaviv and rejected cannot be re-submitted.
  - 1.2.6** Applications for the Festival must be submitted by the producer and/or director and/or distributor holding the film's distribution rights, both worldwide and in Israel.
  - 1.2.7** The film does not infringe on any copyrights and/or any other rights of any third party. It must not violate any law, nor may it defame and/or compromise the privacy of any third party, nor may it commit any other wrongdoing. There are no pending



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legal proceedings regarding the film and the Entrant has no knowledge or suspicion of any potential lawsuit regarding it;

1.2.8 Submissions are to be made via the online entry form found on Docaviv's website (<http://office.docaviv.co.il/Filmmakers?lang=en>)

and by completing the forms attached to these Regulations (Appendices A & B). The forms must be signed by the person holding the film's rights. Any film submissions accompanied by incomplete and/or unsigned forms will not be accepted.

1.2.9 To ensure the submission's validity, the film applicant will submit the following materials and documentation:

A. A secure online screening link (Our preference is a Vimeo link). **Non-English films must have English subtitles.**

B. Appendix A of the Regulations (signed).

C. Appendix B of the Regulations, approving the use of images and video clips from the film for marketing and PR purposes, (signed).

1.2.10 Docaviv may at its sole discretion waive any of the above conditions in regard to any Film.

## 2. **Selection of Films for the Festival and Competitions**

2.1 The Selection Committees will consist of the Festival's Artistic Director and a number of other professionals to be selected by her.

2.2 The Selection Committees can recommend including a film in in any competitive or non-competitive section in the festival.

2.3 After the process of selection, we will notify the first contact person via email of the Committee's decision. Please make sure your contact information is valid and correct.

2.4 The Selection Committee's decisions are final and may not be appealed.

## 3. **Acceptance of Films for the Festival and the Submission of Material / Screening Copies**

3.1 Docaviv may screen any film selected to the Festival, during the duration of the Festival, at any time and any number of times, against payment from the public, or for free, within the framework of the competition or within the general framework of the competition, at its discretion.

3.2 In case the Festival will be held completely or partially online, Docaviv may make it available and transmit it to the public on the festival website, or a dedicated site for that purpose, only after receiving you prior permission.



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- 3.3 Docaviv may also use the trailer or selected excerpts from the film in any advertising material concerning the Festival in any existing and/or future media platform with no zone or time restrictions.
- 3.4 Once a film has been accepted for a competition or for any other category in the Festival, the following material must be delivered to the festival's management **within two weeks** of the date of the decision being published:
  - 3.4.1 Supplemental information omitted from the electronic submission form.
  - 3.4.2 A press kit (including publications and PR material, if available).
  - 3.4.3 A Trailer and/or a 3-minute excerpt from the film for PR purposes, including internet and television advertising, as well as screening as part of the Docaviv promo. In the event of the failure to transfer such material, the Festival will select a three-minute montage from the film, at its discretion, for the purpose of promotion and PR.
  - 3.4.4 Docaviv Film Festival reserves the right to change the proposed synopsis submitted by the authors for use in the catalog or on the Internet.
- 3.5 Forwarding the screening copy:
  - 3.5.1 The film's screening copy (with English subtitles, in the event that the film's dialogue includes languages other than English), will be delivered to the Festival's office **no later than three weeks before the Festival's opening date**.
  - 3.5.2 The screening copy must be accompanied by a proforma invoice, stating the sender's name, the name of the film, the film's length, the dimensions of the package, and statements that this is a non-commercial shipment for artistic purposes only and that the value for customs purposes does not exceed 10 U.S dollars or 10 euros.
  - 3.5.3 Docaviv will bear the costs relating to the shipment of the screening copy. Should the screening copy be sent directly to another festival or venue after its screening in Docaviv, the recipient will pay the cost of shipping of the copy to them.
  - 3.5.4 Docaviv Festival will return the screening copy to the destination specified by the party submitting the film, up to three weeks after the end of the Festival, unless otherwise specified, subject to prior coordination.
  - 3.5.5 The insurance costs for the duration of the transportation of the screening copy are solely the responsibility of the party submitting the film. Docaviv Festival will not bear any liability for any damage caused to the copy due to shipment to or from the Festival.
  - 3.5.6 From the time of the screening copy's arrival at the Festival's offices up to the time that the copy leaves the offices for its next destination, Docaviv will bear limited liability for the integrity of the copy. This liability includes only the costs of duplicating



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the copy, at the rates of an Israeli company providing post production services. This liability does not include the cost of a master copy.

3.5.7 Producers and distributors of participating/winning films are requested to include in future promotional material the mention of participation in / winning of an official competition at Docaviv, along with the festival's laurels, available on request.

#### 4. **Jury**

The Jury will consist of several members from the fields of cinema and the arts, from Israel and abroad. The Jury's decisions are autonomous and binding for the participants in the competition, the Festival management, the public board, and the Festival's sponsors and advertisers.

#### 5. **General**

- 5.1 The International competition is part of Docaviv Festival managed by Docaviv - The Association for the Promotion of Documentary Film, NPO (hereinafter: Docaviv ).
- 5.2 The Docaviv Festival is scheduled to take place from May 26<sup>th</sup> to June 5<sup>th</sup> , 2022. Docaviv management may postpone and/or cancel and/or shorten and/or extend the festival at its discretion, inter alia, due to reasons beyond its control, including in relation to the COVID-19 pandemic and/or for public safety.
- 5.3 For the purpose of these Regulations, "Docaviv Management" means the executive committee of the Docaviv NPO, which may delegate its powers, in whole or in part, to any person and/or committee at its discretion.
- 5.4 The Docaviv Management may cancel any film selection and/or refrain from screening and/or cease its screening any film in the Festival at any time, and/or change any of its decisions at its discretion, and, *inter alia*, in the event of the failure to fulfill the submission or acceptance terms and/or due to legal concerns.
- 5.5 The Docaviv Management may change these Regulations at any time and any such change will be binding on any persons and/or entities who have submitted an application and/or have been accepted to the Festival.
- 5.6 The Docaviv management may at any time demand from the Entrant additional documents in order to verify that the film complies with the terms of these regulations.
- 5.7 From the moment that a film is selected to be screened at the Festival, any person and/or entity who has submitted the film to the Festival may not cancel and/or withdraw any consent given.
- 5.8 Docaviv Management may decide to hold additional competitions and/or programs from time to time and determine the rules in connection with them.
- 5.9 The management of the festival will be the ultimate authority on any issue or dispute with respect to all of the conditions and orders regarding the Docaviv regulations.



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- 5.10 Film entrants hereby waive any claim and/or complaint and/or requirement toward the management of the festival, in any case of problems regarding the selection proceedings and/or the notice and/or the screening and/or any other problems related to the festival.
- 5.11 Film entrants undertake to indemnify the Docaviv NPO and any of its officers and/or employees and/or anyone acting on its behalf for any damage and/or loss, including legal costs, incurred in consequence of the violation of any declaration and/or undertaking of the entrant in connection with the film, as a result of any claims and/or demands made about the film and/or as a result of the withdrawal of the Film.
- 5.12 The exclusive jurisdiction in connection with any dispute relating to these Regulations and/or in connection with the film and/or any use of the film and/or any other matter pertaining to the Festival, is vested in the jurisdiction of the courts of the City of Tel Aviv-Yafo;
- 5.13 Submission of the Film will serve as proof that you have read and agree to all the terms herein.